

kesha bruce

b. Pella, Iowa, The United States.
Lives and works in The United States and France.

EDUCATION

M.F.A. Hunter College CUNY, New York, NY.
B.F.A. The University of Iowa, Iowa City, IA.

GRANTS, AWARDS & RESIDENCIES

2007 En Foco New Works #11 Photography Award.
Artist in Residence. The Vermont Studio Center.
2005 The Puffin Foundation. Emerging Artist Grant.
2004 New York Foundation for the Arts. Painting Fellowship.
2002 New York State Council on the Arts. Strategic Opportunity Stipend.
1997 The University of Iowa Fine Arts Council. Project Grant in Combined Media.
1995 The University of Iowa Fine Arts Council. Project Grant in Painting.

SOLO & TWO-PERSON EXHIBITIONS

2011 (Re)calling and (Re)telling. North Central College Oesterle Gallery, Naperville, IL., USA.
2009 Drawings & Paintings by Kesha Bruce and Julia Dorado. Galerie d'YS, Brussels, Belgium.
2008 The Girl Who Became an Eagle. La Galerie Culture Plastique. Metz, France.
New Work: Kesha Bruce & Kayla Steel. Galerie Deux Mondes, Metz, France.
2004 Voices & Stories. L.N.D. Artists Space, Rochester, NY., USA.
2003 Image/Vision/Word. Inkblotz Studio Gallery, Geneva, NY., USA.
2002 Self/Portrait. Flow Galleria, Vancouver BC, Canada.
2001 Making My Own Reflection. Hunter College Time Square Gallery, New York, NY., USA.
1997 Picturing Femininity. The University of Iowa Women's Center, Iowa City, IA., USA.

GROUP EXHIBITIONS

2010 Double Exposure: African-Americans Before and Behind the Camera.
South East Museum of Photography. Daytona Beach, FL, USA.
Keene State College Thorne-Sagendorph Gallery. Keene, NH., USA.
2009 Double Exposure: African-Americans Before and Behind the Camera.
DePaul University Museum of Art. Chicago, IL., USA.
"Everyone We Know" Sketchbook Project. Art House Gallery, Atlanta, GA., USA.
2008 The Last Book. The National Library of Argentina. Buenos Aires, Argentina.
Double Exposure: African Americans Before and Behind the Camera.
The Museum of the African Diaspora. San Francisco, CA. USA.
En Foco New Works Photography. El Taller Boricua Gallery. New York, NY. USA.
The Girl Who Became an Eagle. La Galerie Culture Plastique. Metz, France.
La Foire Européenne Art Contemporain. Metz, France.
2007 American Women. Europa Museum of Modern Art. Schengen, Luxembourg.
Millions Taken Daily. The University of Maine Museum of Art. Bangor, ME. USA.
Tell Me Something, Vermont Studio Center Open Studios. Johnson, VT., USA.

- 2006 I Can Do That. Art & Performance Festival. Brooklyn, New York, USA.
 Motherland. Kunstvlaai 6 at Westergasfabriek. Amsterdam, The Netherlands.
 Works of Paper. Flux Factory. Long Island City, NY.
 Object Books. Associazione di Promozione Sociale Artetica. Rome, Italy.
 Dream City. Consulate of Culture Society. Elassona, Greece.
- 2004 Walls. Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, WV.
 Secret Postcards. University of the Arts Printmaking Gallery, Philadelphia, PA.
- 2003 Image/Vision/Word. Inkblotz Writing Studio & Gallery, Geneva, NY.
- 2002 Self/Portrait. Flow Galleria, Vancouver BC, Canada.
 Woman Image: Image of Woman. The University of New Haven, West Haven, CT.
- 2001 Making My Own Reflection. Hunter College Time Square Gallery, NYC.
 Mere Words. Bronx Council on the Arts, Longwood Arts Gallery, Bronx, NY.
- 1999 Hunter College Open Studio Exhibit. Hunter College Times Square. New York, NY.
- 1998 Hunter College Open Studio. Hunter College Times Square Building. New York, NY.
- 1997 Picturing Femininity. The University of Iowa Women's Center, Iowa City, IA.

LECTURES, PANELS, & TEACHING EXPERIENCE

- 2008 *Guest Speaker, Museum of the African Diaspora, San Francisco, CA. USA.*
 Artists Panel led By Carla Williams. Held in conjunction with Double Exposure.
- Guest Speaker, El Taller Boricua Gallery, New York, NY. USA.*
 Held in conjunction with En Foco 2007 New Works #11 Photography Exhibition.
- Guest Lecturer, Photo Forum, Centre Socio-Culturel Republique, Metz, France.*
- 2005 *Visiting Artist/Guest Speaker, New York Foundation for the Arts, Artists & Audiences Exchange. Hunter College CUNY, New York, NY. USA.*
- 2002 Guest Project Facilitator, Peer Education in Human Relations Program. Hobart & William Smith Colleges, Geneva, NY. USA.
- Guest Panelist. "Art & Social Justice." Perspectives and Perceptions Cross-Cultural Retreat. Geneva Human Rights Commission. Hobart & William Smith Colleges, Geneva, NY.
- 2001 Visiting Artist/Guest Lecturer, Course lecture for "African American Art: from the Civil War through the Civil Rights Movement." Hobart & William Smith Colleges, Geneva, NY. USA.

ARTICLES/PUBLICATIONS/PRESS

- "News From Two Worlds" La Semaine. France. News No. 196 December 11, 2008.
- "A Keeper of Stories". Liberator Magazine Vol. 7 No 2. October 2008.
- "Metz /New York Premier" M Magazine. Article. France. N#337. October 2008.
- "To be, or not be.....but how?" Now Public. Article, Eliud Martinez. May 6, 2008.
- Nueva Luz Photographic Journal. Article, Melissa Harris. Vol. 12 No.3, Summer 2008.
- "Culture Plastique" La Semaine. France. News No. 163 April 24, 2008.
- Expressions Newspaper. Interview with Mary Beth Springmeier. Rochester, NY. Fall 2005.
- Image/Vision/Word, Exhibition Catalog, Jovian Press, Seneca Falls, NY, 2003.
- "Intimate Spaces." Feature Article. The Icon Newspaper, Iowa City, IA. May 1997.